Group Defamation & Freedom of Speech

The Relationship Between Language and Violence

HOFSTRA CULTURAL CENTER

Wednesday, Thursday, Friday April 20, 21, 22, 1988



HEMPSTEAD, NEW YORK 11550



HOFSTRA CULTURAL CENTER



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Group Defamation & Freedom of Speech

The Relationship Between Language and Violence

| Conference Director: | Monroe H. Freedman Professor of Law |
|--------------------------|---|
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| Conference Coordinators: | Natalie Datlof Alexej Ugrinsky |
| Co-Sponsors: | Anti-Defamation League of B'nai B'rith New York, NY |
| | Asian American Legal Defense and Education Fund New York, NY |
| | |

NAACP Legal Education and Defense Fund, Inc. New York, NY

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Conrad Davies Graduate Assistant

Diane E. Paterson Undergraduate Assistant

Michael Quattrucci Undergraduate Assistant

Tara Stahman Undergraduate Assistant

DIRECTOR'S MESSAGE

Few if any countries are free of hatred and oppression directed towards one or more minority groups. The United States is no exception. Twenty years ago, the National Advisory Commission on Civil Disorders issued its Report to the President of the United States. The Commission concluded that our country was moving toward "two societies, separate and unequal." *The New York Times* columnist Tom Wicker wrote at the time that the Report presented a picture of "one nation divided." Recently, Mr. Wicker had occasion to observe that we are today "a community still deeply divided on racial lines–blacks and whites in fear of one another, judging each other with hatred and contempt."

Racism is not a new phenomenon in the United States, nor have Blacks been the only victims. The Constitution itself protected the institution of slavery. American Indians have suffered genocide. Asian-Americans have frequently been the object of oppression, including the internment of Japanese-Americans during World War II. Discrimination against other ethnic and religious minorities has been pervasive in our society and has reached the point of mob attacks, lynchings, and other violence throughout our history. Women, too, have been the victims of various forms of oppression, including violence.

Ironically, the announcement of this conference has resulted in mailings of hate literature to Hofstra University, most of it antisemitic and some of it directed against Catholics and Blacks.

A particular speech or series of speeches attacking a minority group may not present a clear and present danger of violence. We know intuitively, however, that group defamation can create a social climate that is receptive to and encourages hatred and oppression. If a minority group can be made to appear less than human, deserving of punishment, or a threat to the general community, oppression of that minority is a likely consequence. We know also that language itself can hurt, that there are words that, by their very utterance, inflict injury. Language can demean one's sense of dignity. Language can induce insecurity and fear. Language can cause palpable physical reactions. When the message is violent, language can itself be violence.

Nevertheless, the criminalization of group defamation raises serious questions of both policy and constitutionality. Along with the Equal Protection Clause, the greatest safeguard of minority rights in this country is the First Amendment's guarantee of freedom of speech and of association—an essential limitation of the power of the majority to impose its will upon any minority. The criminalization of group defamation means the delegation of power to agents of the state to determine which ideas are to be punished as hateful. Thus, the paradox that is the subject of this conference: If we restrain freedom of speech and association in order to protect minorities from group defamation, we could do incalculable harm to minority rights of speech and association.

This conference is not expected to produce ready solutions to the problem of group defamation and freedom of speech. However, this extraordinary international assemblage of scholars from the humanities, psychology, sociology, history, linguistics, and the law is certain to deepen our understanding of this critical problem and to provide important insights into how we should seek to resolve it.

Monroe H. Freedman Conference Director

| Vednesday, April 20, 1988 | Hofstra Hall Lobby, South Campus Registration and Coffee | |
|-------------------------------------|---|--|
| 9:00 a.m. – 5:00 p.m. | | |
| 10:00 a.m. | <i>Opening Ceremonies</i> Hofstra Cultural Center Lecture Hall Joan and Donald E. Axinn Library, 1st floor | |
| Call to Order: | Monroe H. Freedman Professor of Law Director, Group Defamation Conference | |
| Greetings: | James M. Shuart President Hofstra University | |
| | David S. Mack Trustee, Hofstra University Conference Chairman | |
| Introduction of Keynote Speaker: | <i>Gerald Light</i> Vice Chairman Hofstra University Board of Trustees | |
| Keynote Address: | The Honorable John Conyers, Jr. Chairman, Subcommittee on Criminal Justice of the House Judiciary Committee United States Congress Washington, D.C. | |
| | Poster Exhibition: "The Holocaust, 1933-1945" Through May 15, 1988 Courtesy of the Anti-Defamation League of B'nai B'rith New York, NY | |
| 11:30 a.m. – 1:30 p.m. | Lunch | |

Lunch Student Center, North Campus



Hofstra Cultural Center Lecture Hall Joan and Donald E. Axinn Library, 1st floor

PANEL 1 1:30 a.m. – 4:30 p.m.

GROUP DEFAMATION AND RACIST OPPRESSION

Moderator: Ronald B. Sobel

Senior Rabbi Temple Emanu-El New York, NY and Chairman National Executive Committee Anti-Defamation League of B'nai B'rith New York, NY

Kenneth Clark

Distinguished Professor of Psychology Emeritus The City University of New York New York, NY

"Group Defamation and the Oppression of Black Americans"

Lawrence Hauptman

Department of History SUNY at New Paltz New Paltz, NY

"Group Defamation and the Genocide of American Indians"

Coffee Break

John W. Dower

Department of History University of California/San Diego San Diego, CA

"Group Defamation and the American-Japanese War"

Michael J. Blain

Department of Sociology Boise State University Boise, ID

"Group Defamation and the Holocaust"

Discussion

Evening Program

| 7:00 p.m. Reception | | Hofstra Cultural Center Gallery Joan and Donald E. Axinn Library, 10th floor South Campus | | | |
|------------------------|--|--|---|--|--|
| | | Reception sponsored by the Anti-Defamation League of B'nai B'rith, Long Island Regional Board | | | |
| Exhibitions: | | David Filderman Gallery, 9th floor | | | |
| | | Books and Manuscripts | | | |
| | | "Ethnic Images in Advertising" Courtesy of the Balch Institute for Ethnic Studies Philadelphia, PA | | | |
| | | Private Preview – 10th floor | | | |
| | | "Françoise Gilot: An Artist's Journey, 1945-1987" | | | |
| 8:00 p.m. | | Conference Banquet | | | |
| | | Dining Room, Student Center North Campus | | | |
| Presiding: | | <i>James M. Shuart</i> President Hofstra University | | | |
| Introduction: | | <i>Monroe H. Freedman</i> Professor of Law Conference Director | | | |
| Banquet Address: | | <i>Elie Wiesel</i> Andrew W. Mellon Professor in the Humanities Boston University Boston, MA | | | |
| Presentation: | | <i>The Honorable Arnold A. Saltzman</i> Trustee, Hofstra University | | | |
| Musical | | | | | |
| Presentation: | | Hofstra Gospel Ensemble | | | |
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| | | Director: | Bettina Pennon | | |
| | | Accompanist: | Arcell Vickers, Jr. | | |

Thursday, April 21, 1988

9:00 a.m. – 5:00 p.m.

Hofstra Hall Lobby, South Campus

Registration and Coffee

Hofstra Cultural Center Lecture Hall Joan and Donald E. Axinn Library, 1st floor

THE RELATIONSHIP BETWEEN LANGUAGE AND VIOLENCE

Moderator: John DeWitt Gregory

Sidney and Walter Siben Distinguished Professor of Family Law Vice Dean Hofstra University School of Law

Robert Jay Lifton, M.D.

Distinguished Professor of Psychiatry and Psychology John Jay College of Criminal Justice/CUNY New York, NY

"The Psychological Relationship Between Language and Violence"

Laraine R. Fergenson

Department of English Bronx Community College/CUNY Bronx, NY

"Group Defamation: From Language to Thought to Action"

Mari J. Matsuda

Faculty of Law Hiroshima University Hiroshima, Japan

"Outsider Jurisprudence: Toward a Victim's Analysis of Racial Hate Messages"

12:00 – 1:30 p.m.

Lunch Student Center, North Campus

PANEL II 9:30 a.m. Moot Court Argument 1:30 – 4:30 p.m.

Statutory Drafting Competition Awards

Presentation of Awards

First Prize

Joseph M. Ribakoff Whittier College School of Law Whittier, CA

First Honorable Mention

Heidi A. Bachana Northeastern University School of Law Boston, MA

Second Honorable Mention

Devin E. House University of Missouri-Kansas City School of Law

Moot Court Argument TESTING THE CONSTITUTIONALITY OF A MODEL GROUP DEFAMATION STATUTE DRAFTED AS PART OF THE CONFERENCE

The Bench

Judge Amalya Kearse United States Court of Appeals for the Second Circuit New York, NY

Judge Abner Mikva

United States Court of Appeals for the District of Columbia Circuit Washington, D.C.

Judge Harry T. Edwards

United States Court of Appeals for the District of Columbia Circuit Washington, D.C.

The Advocates

Floyd Abrams (Against the Statute) Cahill, Gordon & Reindel New York, NY

Jack Greenberg (For the Statute) Vice Dean and Professor of Law Columbia University School of Law New York, NY

Panel Discussion

Discussion Leader: John P. MacKenzie Member, Editorial Board The New York Times New York, NY Hofstra Cultural Center Lecture Hall Joan and Donald E. Axinn Library, 1st floor

8:00 p.m.

Hofstra USA Productions presents "The Yellow Bench" and "The Clown-Magician" from *Dispatches from Hell*

By Melvin I. Cooperman Dramatists Guild of America

The Yellow Bench

Setting A small park in a German city around 1937.

Starring

| Waremann | Drew Keil |
|--------------|-------------------|
| Kanenlauf | Drew Palmer |
| Frau Dunkel | Alene Hatch Merey |
| Frau Wechsel | Kitty Beattie |

Directed by About the Playwright Ed Denneby Melvin I. Cooperman, author of the triptych, Dispatches from Hell, is a Sound native New Yorker, living on Long Island, who turned to playwriting after many years of involvement in theatre as both actor and director. Jim Vazeos He has written six full-length plays and more than a dozen one-act Set Design plays, ranging from the drama of Dispatches from Hell to comedic Mark Tarantino pieces. Cooperman is currently serving as Special Assistant to the Music Consultant Commissioner for Community Affairs of the New York State Division of Human Rights. Carol Rubin Director's Notes Stage Manager ... another ancient and timely reminder of the furiously-paced and Gail Lelyveld ever present past . . . Backstage Manager ****** Steve Proto Special Thanks to Costumes *** the sponsors of this show, the Louis and Lena Minkoff Founda-Vivian Passuello tion, Kings Point, New York Special Assistant ***WRHU, especially Jeffrey Kraus and Jim Vazeos, without whom Don Birsner this production could never have been performed. ***Don Swinney and the staff of the Drama Department

Reception

Meet the Playwright

Joan and Donald E. Axinn Library, 10th floor South Campus

There will also be performances of the play on Friday, April 22 and Saturday, April 23 at 8:00 p.m.; Sunday, April 24 at 3:00 p.m. For ticket information: (516) 560-5041/5669.

The Clown-Magician

Setting A small travelling circus on the outskirts of a Bavarian Village, 1944.

Starring

| Ringmaster | Jeffrey Kraus |
|-----------------|-------------------|
| Hans Weisgau Al | "Tank" Passuello |
| Greta Weisgau | . Joan Rubenstein |
| Jugendfuhrer | Kevin Shinick |
| Jakob | Ed Denneby |

Friday, April 22, 1988

9:00 a.m. - 12 noon

PANEL III

9:30 a.m.

Hofstra Hall Lobby, South Campus

Registration and Coffee

Hofstra Cultural Center Lecture Hall Joan and Donald E. Axinn Library, 1st floor

GROUP DEFAMATION IN INTERNATIONAL AND COMPARATIVE LAW

Moderator: James E. Hickey, Jr. Associate Professor of Law Hofstra University School of Law

Louis Henkin University Professor Co-Director Center for the Study of Human Rights Columbia University New York, NY

"Group Defamation and the International Law of Human Rights"

David Partlett

Solicitor and Barrister Supreme Court of Australian Capital Territory Visiting Professor of Law Vanderbilt University School of Law Nashville, TN

"Group Defamation in Australia"

David Kretzmer

Faculty of Law Hebrew University of Jerusalem Jerusalem, Israel

"Group Defamation in Israel"

Robert Martin

Faculty of Law University of Western Ontario London, Ontario Canada

"Group Defamation in Canada"

12:00 – 1:30 p.m.

Lunch Student Center, North Campus Hofstra Cultural Center Lecture Hall Joan and Donald E. Axinn Library, 1st floor

PANEL IV 1:30 – 4:30 p.m.

GROUP DEFAMATION AND FREEDOM OF SPEECH

Moderator: Julius L. Chambers Director and Counsel NAACP Legal Defense and Education Fund, Inc. New York, NY

Lee C. Bollinger Dean, University of Michigan School of Law Ann Arbor, MI

"Rethinking Group Defamation and Freedom of Speech"

Catharine A. MacKinnon Institute for Research on Women and Gender Stanford University Stanford, CA

"Pornography and Group Defamation"

Kenneth Lasson

Professor of Law University of Baltimore School of Law Baltimore, MD

"Group Defamation as Unprotected Speech"

Leon Friedman

Professor of Law Hofstra University School of Law

"Freedom of Speech: The Essential Safeguard of Minority Rights"

Reception

Coffee Break

Joan and Donald E. Axinn Library, 10th floor

Credit for success of the Conference goes to more people than can be named herein, but those below deserve special commendation:

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FORTHCOMING CONFERENCES

ROBERT MOSES AND THE PLANNED ENVIRONMENT INNOVATION IN THE AMERICAN TRADITION

Friday, Saturday June 10, 11, 1988

Opening Address: Kenneth T. Jackson Department of History Columbia University New York, NY

Banquet Address: Robert A. Caro New York, NY Author The Years of Lyndon Johnson: The Path to Power (1982) The Power Broker: Robert Moses and the Fall of New York (1974) Pulitzer Prize in Biography

CONFERENCE CO-DIRECTORS Joann P. Krieg

English/American Studies

Natalie A. Naylor Long Island Studies Institute

BUSINESS FINANCE IN LESS-DEVELOPED CAPITAL MARKETS

Friday and Saturday September 23 & 24, 1988

CONFERENCE CO-DIRECTORS

Klaus P. Fischer George J. Papaioannou Department of Banking and Finance Hofstra University School of Business

LORD BYRON AND HIS CONTEMPORARIES A CRITICAL REAPPRAISAL

Thursday, Friday, Saturday October 6, 7, 8, 1988

Keynote Speaker: Leslie A. Marchand Author Byron's Poetry: A Critical Introduction (1965) Lord Byron's Selected Letters and Journals (1982)

Special Guest Speaker: Jerome J. McGann Department of English University of Virginia

Author Byron (1986)

CONFERENCE CO-DIRECTORS Robert N. Keane Department of English

Alice Levine Department of English

CHOCOLATE: FOOD OF THE GODS A SYMPOSIUM

Thursday, Friday, Saturday December 1, 2, 3, 1988

CONFERENCE DIRECTOR

Herman A. Berliner Dean, Hofstra University School of Business

FOR INFORMATION HOFSTRA CULTURAL CENTER HOFSTRA UNIVERSITY Hempstead, New York 11550 (516) 560-5669/5670

HOFSTRA CULTURAL CENTER

Conference Schedule and Publications Listing

•George Sand Centennial-November 1976 •Heinrich von Kleist Bicentennial-November 1977 + The Chinese Woman-December 1977 •George Sand: Her Life, Her Works, Her Influence-April 1978 •William Cullen Bryant and His America-October 1978 The Trotsky-Stalin Conflict in the 1920's-March 1979 *Albert Einstein Centennial-November 1979 Renaissance Venice Symposium-March 1980 + Sean O'Casey-March 1980 *Walt Whitman-April 1980 *Nineteenth-Century Women Writers-November 1980 *Fedor Dostoevski-April 1981 *Gotthold Ephraim Lessing-November 1981 *Franklin Delano Roosevelt: The Man, the Myth, the Era-March 1982 *Johann Wolfgang von Goethe-April 1982 James Joyce-October 1982 *Twentieth-Century Women Writers-November 1982 *Harry S. Truman: The Man from Independence-April 1983 ••John Maynard Keynes-September 1983 *Romanticism in the Old and the New World-*Washington Irving, Stendhal, and Zhukovskii-October 1983 *Espectador Universal: Jose Ortega y Gasset-November 1983 *Dwight D. Eisenhower: Soldier, President, Statesman-March 1984 + Victorian Studies-April 1984 Symposium on Eighteenth-Century Venice-April 1984 *George Orwell-October, 1984 Friedrich von Schiller-November, 1984 John F. Kennedy: The Promise Revisited-March, 1985 **Higher Education: Today and Tomorrow-April, 1985 Heritage: A Reappraisal of the Harlem Renaissance-May, 1985 New York State History Conference-June, 1985 Eighteenth-Century Women and the Arts--October, 1985 Johann Sebastian Bach-October, 1985 + Law School Conference: Sixteen Years of the Burger Court, 1969-1985-November, 1985 Avant-Garde Art and Literature-November, 1985 Television 1985-1986: Issues for the Industry and the Audience-November, 1985 Artificial Intelligence-February, 1986 Evolution of Business Education-March, 1986 Lyndon B. Johnson: A Texan in Washington-April, 1986 Long Island Studies-May, 1986 + Attitudes Toward Persons with Disabilities-June, 1986 The World of George Sand--October, 1986 Miguel de Unamuno/Ramon Valle-Inclan/Federico Garcia-Lorca-November, 1986 C. G. Jung and the Humanities-November, 1986 The Bicentennial of the United States Constitution: A Celebration-April, 1987 Suburbia Re-Examined-June 12-13, 1987 Shellfishing and Coastal Resource Management: A Global Perspective-August 19-21, 1987 American Immigration and Ethnicity--October 8-10, 1987 Richard Nixon--November 19-21, 1987 Dream and Reality: The Modern Black Struggle for Freedom and Equality-February 19-20, 1988 Multinational Culture: Social Impacts of a Global Economy-March 23-25, 1988 Group Defamation & Freedom of Speech: The Relationship Between Language and Violence-April 20-22, 1988 Long Island Studies Conference: Robert Moses-June 10, 11 1988 Business Finance In Less-Developed Capital Markets-September 23, 24, 1988 Byron and His Contemporaries-October 6-8, 1988 •Volumes available from AMS Press, Inc., 56 East 13th Street, New York, NY 10003 ••Volume available from M.E. Sharpe, Inc., 80 Business Park Drive, Armonk, NY 10504 + No publication *Volume available from Greenwood Press, 88 Post Road West, Westport, CT 06881 **Office of the Dean Hofstra University School of Business Hempstead, NY 11550 + + Springer Publishing Company For further information and "Calls for Papers": 536 Broadway New York, NY 10012-3955 Hofstra Cultural Center Hofstra University

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